

GAIETY THEATRE

DUBLIN GRAND OPERA SOCIETY

IN ASSOCIATION WITH

RADIO EIREANN

PRESENTS

FESTIVAL OF ITALIAN OPERA

MAY 18th – 13th JUNE, 1964

To-Night
NABUCCO

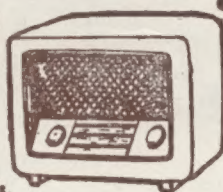
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Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

House Manager: KEN REEVES

FOR FOUR WEEKS

COMMENCING MAY 18th, 1964

Nightly 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

in association with

RADIO EIREANN

present

FESTIVAL OF ITALIAN OPERA

TURANDOT

(Puccini)

ANDREA CHENIER

(Giordano)

LA TRAVIATA

(Verdi)

NABUCCO

(Verdi)

LA BOHEME

(Puccini)

OTELLO

(Verdi)

Guest Artists :

Carla Ferrario, Luisa Maragliano, Margherita Rinaldi, Mary Sheridan, Ileana Sinnone, Anna Di Stasio, Ivana Tosini, Virginia Zeani, Cesare Bardelli, Brendan Cavanagh, Edwin Fitzgibbon, Loris Gambelli, Gian Giacomo Guelfi, Angelo Loforese, Ferruccio Mazzoli, Attilio d'Orazi, Alberto Oro, Luciano Pavarotti, Giannicola Pigliucci, Patrick Ring, Giuseppe Taddei, Enzo Tei, Ernesto Vezzosi.

Conductors : NAPOLEONE ANNOVAZZI, FERDINANDO GUARNIERI, TIBOR PAUL

Producer : ENRICO FRIGERIO

Assistant Producer : PATRICK MacCLELLAN

Chorus Masters : RICCARDO BOTTINO, WILLIAM RICHARDS

Choreography : JILL MARGEY

RADIO EIREANN SYMPHONY ORCHESTRA

(by kind permission of the Radio Eireann Authority)

The Festival organised in collaboration with Maestro CARDENIO BOTTI.

Prices of Admission :

Dress Circle : Opening Night 30/-; Gala Night 30/-; Closing Night 30/-;
All other Performances 22/6

Parterre : 15/6, 13/- and 10/6. Grand Circle : 11/- and 7/-.

BOX OFFICE AT THEATRE — Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways —Copy Bye-Law.

The Theatre is disinfected throughout with Jeyes' Fluid

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TUESDAY, MAY 26th

SATURDAY, MAY 30th

at 7.45 p

NABU

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

First performance, La Scala, Milan, March 9th, 1842

Music by GIUSEPPE VERDI.

Libretto by TEMISTOCLE SOLERA.

Characters :

ZACCARIA, Chief Priest of the Hebrews	- -	FERRUCCIO MAZZOLI
ISMAELE, nephew of King of Jerusalem	- - - -	ENZO TEI
FENENA, Nabucco's daughter	- - - -	ANNA di STASIO
ABIGAICLE, Nabucco's adopted slave	- -	LUISA MARAGLIANO
ANNA, Zaccaria's sister	- - - -	MARY SHERIDAN
NABUCCO, King of Baby'lon	- - - -	GIANGIACOMO GUELF
High Priest of Baal	- - - -	LORIS GAMBELLI
ABDALLO, Officer of Balylonian Guard	- - -	EDWIN FITZGIBBON

Dancers—Sylvia Behan, Gemma Condron, Joan Conway, Tina Dunne, Agatha Lowe, Céline Maguire, Gabrielle McDarby, Jan Murnaghan—from the Jill Margey School of Ballet.

Conductor : NAPOLEONE ANNOVAZZI

Opera produced by ENRICO FRIGERIO

RADIO EIREANN SYMPHONY ORCHESTRA

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FOR GAIETY THEATRE:

Stage Manager JAMES POTTER

Stage Electrician PATRICK O'TOOLE



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WEDNESDAY, JUNE 3rd

FRIDAY, JUNE 5th

p.m.

NABUCCO

Time : Reign of Nabucodonosor, 6th Century B.C.

Synopsis of Scenery :

ACT 1.—JERUSALEM, OUTSIDE THE TEMPLE.

ACT 2. Scene 1—BABYLON IN NABUCCO'S PALACE.
Scene 2—NEAR THE PALACE.

ACT 3. Scene 1—ROYAL PALACE GARDENS.
Scene 2—THE BANKS OF THE EUPHRATES.

ACT 4. Scene 1—NABUCCO'S PRISON CELL.
Scene 2—THE THRONE ROOM.

Choreography : JILL MARGEY

The Festival organised in collaboration with Maestro CARDENIO BOTTI,
Director O.P.E.R.A., Rome.

The Television Camera and Apparatus for backstage work kindly supplied by
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DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

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Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;
MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCILO.

THE SOCIETY THANKS

AN COMHAIRLE EALAOIN for a guarantee against loss on this season's productions.

The productions for 1964 have been graciously sponsored by the following:

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